

SAM PuttLab

System and concept

GoToMeeting seminar 02.04.2020
France

What do numbers tell us?

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BSTIME	SDBSTIME	FSTIME	SDFSTIME	BSRATIO	SDBSRATIO	TAMAX	SDTAMAX	TVMAX	SDTVMAX
662,8	19,46	911,4	51,10	0,728	0,0326	208,8	21,87	294,4	51,00
TIMP	SDTIMP	TAMIN	SDTAMIN	TEND	SDTEND	RHYTHM	SDRHYTHM	TIMING	SDTIMING
289,2	3,83	423,0	27,45	625,8	51,20	2,29	0,068	0,317	0,0152
VSYM	SDVSYM	XADR	SDXADR	XSTART	SDXSTART	XIMP	SDXIMP	XEND	SDXEND
0,321	0,0382	9,62	1,914	224,90	4,154	-0,92	0,095	-309,50	9,563
BSPATH	SDBSPATH	FSPATH	SDFSPATH	PATHSYM	SDPATHSYM	SPOTADR	SDSPOTADR	SPOTIMP	SDSPOTIMP
215,60	3,189	543,65	1		0,0091	-7,71	0		0,0018
HEIGHTADR	SDHEIGHTADR	HEIGHTIMP	SDHEIGHTIMP	SDVMAX	VIMP	SC	SDSC	SDVIMP	SDVIMP
0,33	0,181	4,97	0,540	1358,1	121,92	1502,3	25,83	7067,8	582,70
AIMP	SDAIMP	AMIN	SDAMIN	FACEADR	SDFACEADR	FACESTART	SDFACESTART	FACEIMP	SDFACEIMP
240,5	448,22	-4497,2	409,78	3,15	0,352	8,10	0,381	-0,15	0,390
FACECHANGE	SDFACECHANGE	FACEEND	SDFACEEND	DIRECT	SDDIRECT	FACEPATH	SDFACEPATH	BALLDIR	SDBALLDIR
-3,31	0,377	-14,03	0,595	0,09		25	0,259	-0,11	0,366
BALLDIR	SDBALLDIR	ROTIMP	SDROTIMP	ROTNL	SDROTNL	TOT	SDROTTOT	ROTRAI	SDROTRAI
-0,11	0,366	8,26	0,276	13,87	0,444	22,13	0,261	-73,05	4,208
YIPS	SDYIPS	WBEFORE	SDWBEFORE	WAFTR	SDWAFTR	WTOBEFORE	SDWTOBEFORE	WTOAFTER	SDWTOAFTER
781,84	103,026	4,72	0,467	-5,47	0,285	4,88	0,192	5,32	0,230
FACEBREAK	SDFACEBREAK	ARC	SDARC	RELROT	SDRELROT	SHAFTADR	SDSHAFTADR	SHAFTIMP	SDSHAFTIMP
-0,43	0,131	5,72	1,973	-8,45	0,742	-0,96	0,249	-1,52	0,389
LIEADR	SDLIEADR	LIEIMP	SDLIEIMP	RISE	SDRISE	DYNLOFT	SDDYNLOFT	LAUNCH	SDLAUNCH
-0,61	0,217	-0,05	0,102	3,28	0,159	4,52	0,389	4,27	0,299

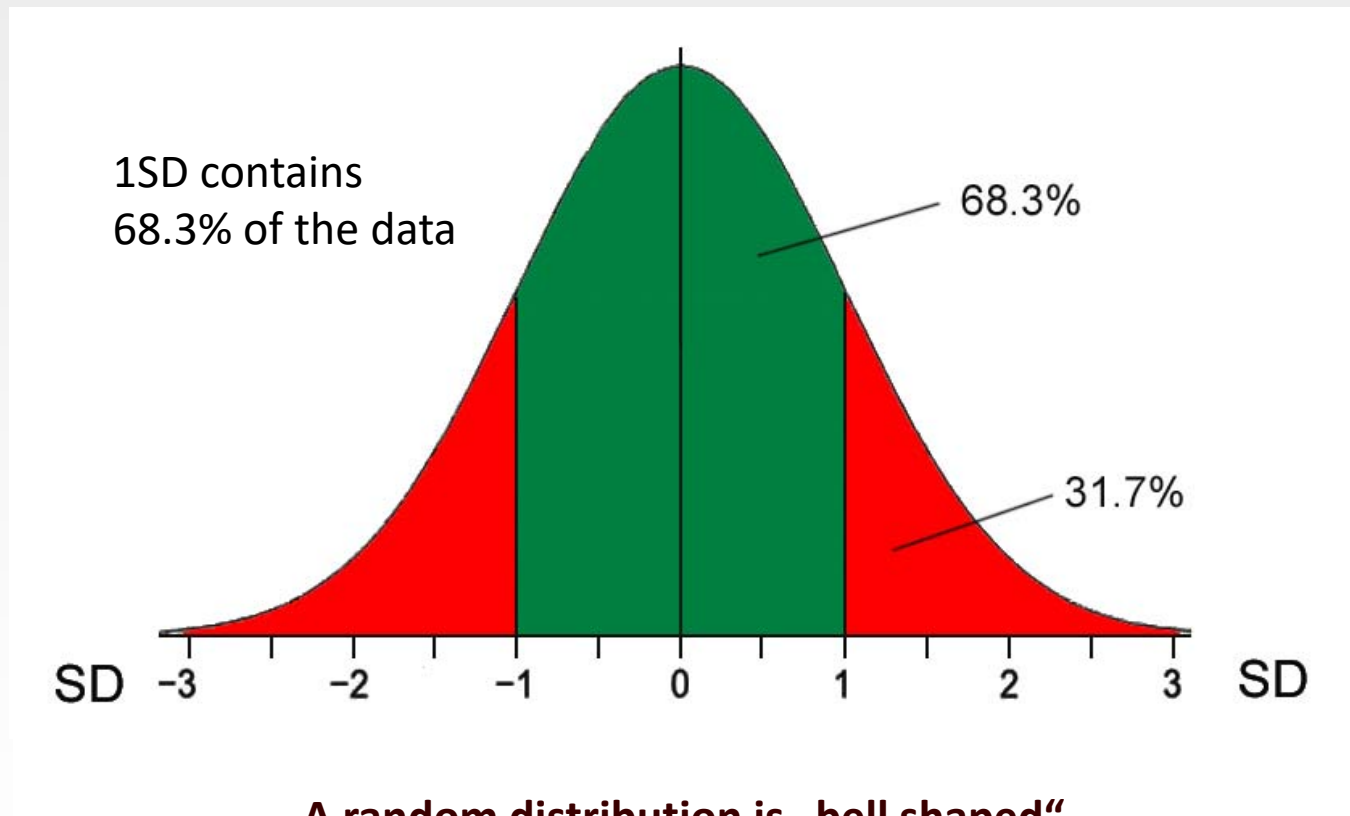
Aim angle

Impact angle

SD of Aim

SD of Impact

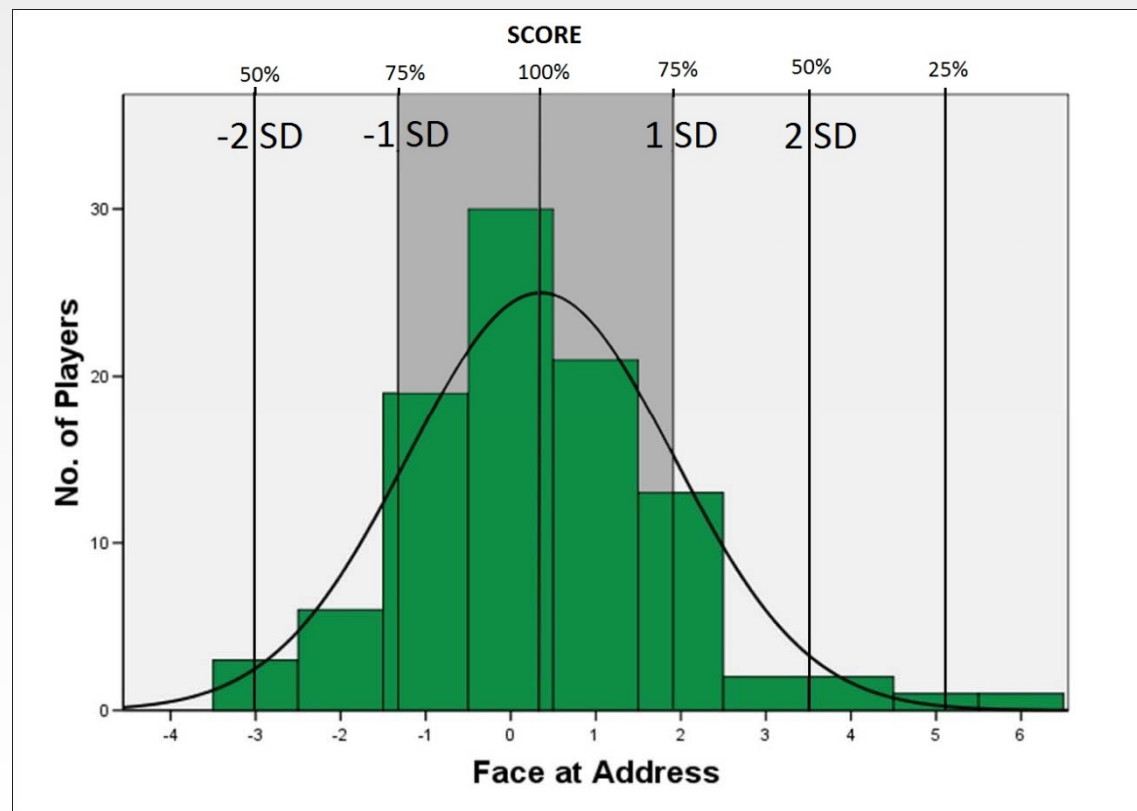
Calculating performance Scores



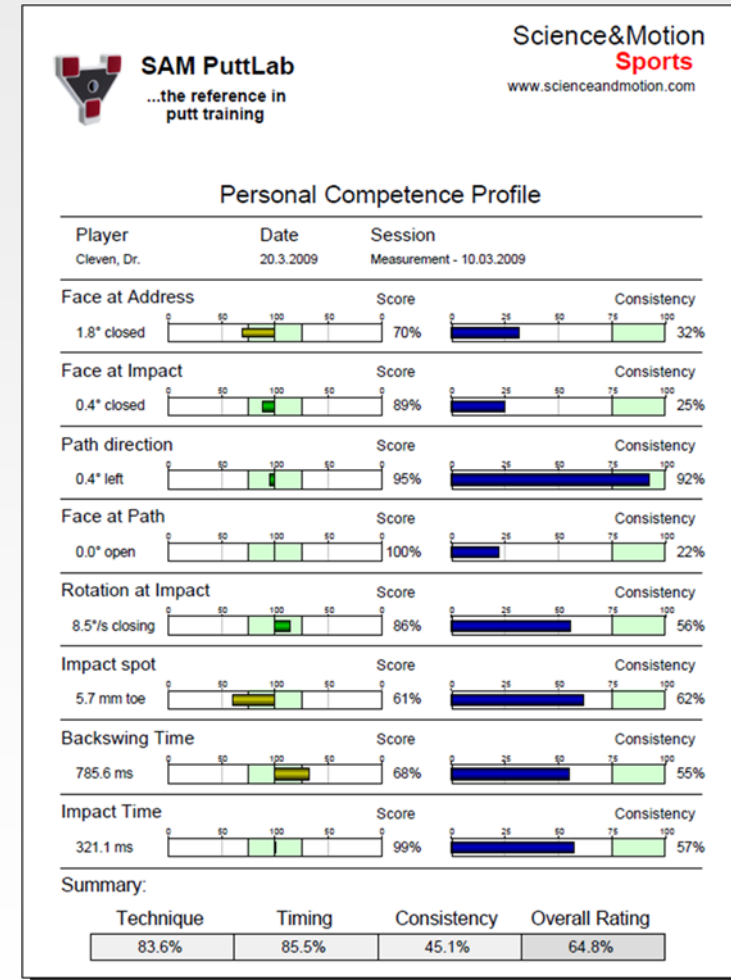
A random distribution is „bell shaped“

Score definition

1SD corresponds to 75% performance (2SD=50%, 3SD=25%)



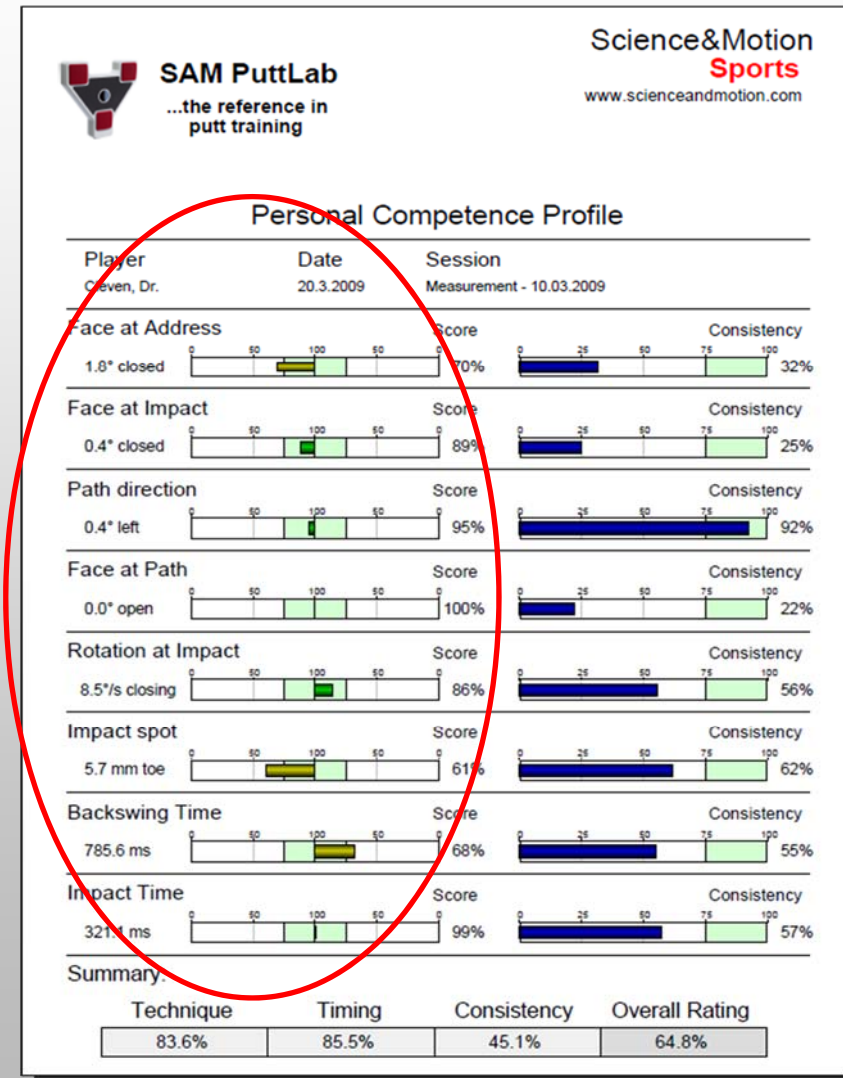
- Start with a structured interview with the student
- Use PuttLab to evaluate the individual performance profile
- Identify strengths and weaknesses
- Check extreme techniques and low consistencies
- Consider the hierarchy of movement
- Collect more in depth information if needed
- Then decide which aspect to work on



Tendencies & Technique

Tendencies are deviations from a *neutral* technique and *deviations* from average Tour performance

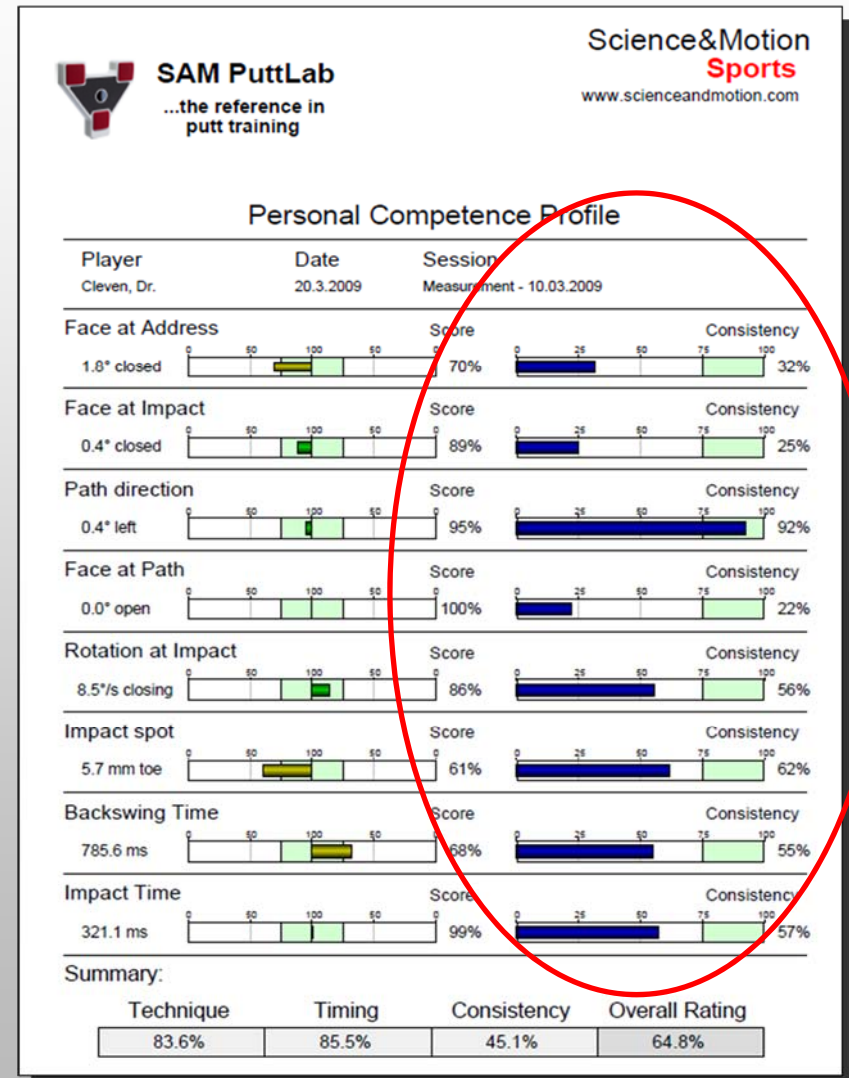
- reflect a lack of skill
- also reflect compensations
- must not be *negative* per se
- can also reflect individuality
- might even increase consistency
- still are critical for performance outcome
- should be limited



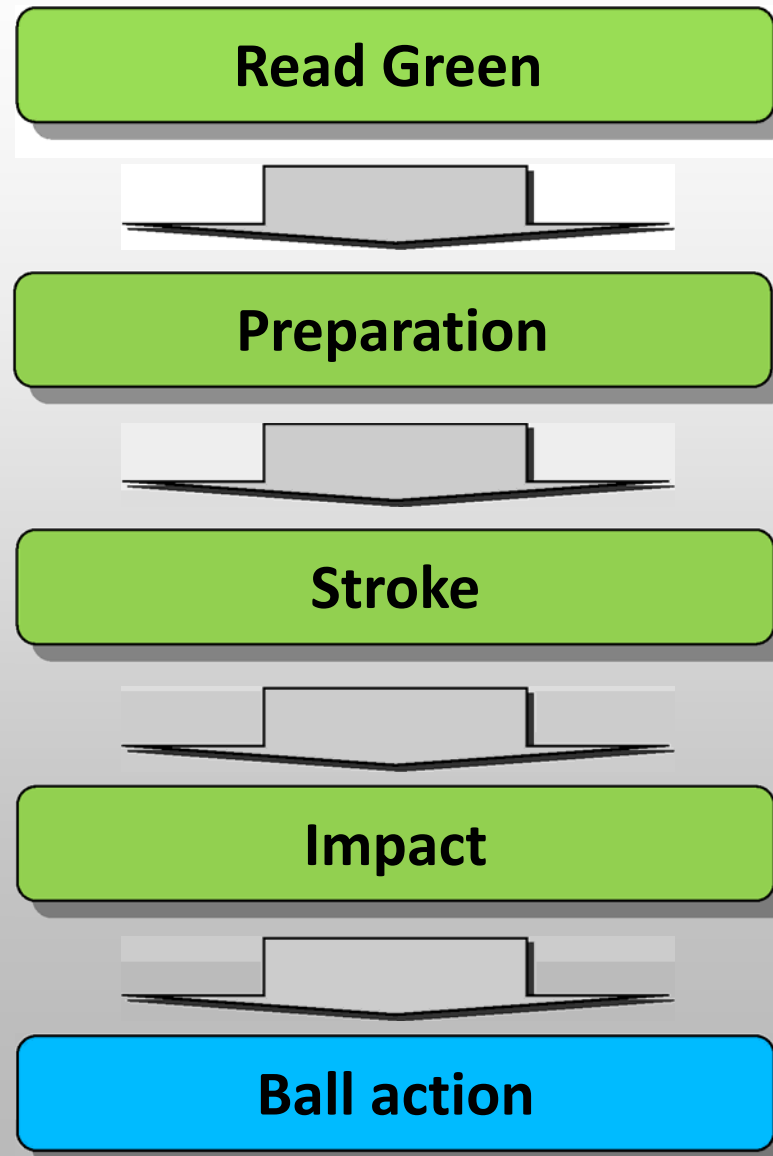
Consistency

Consistency reflects the level of movement automation and is the result of a learning process

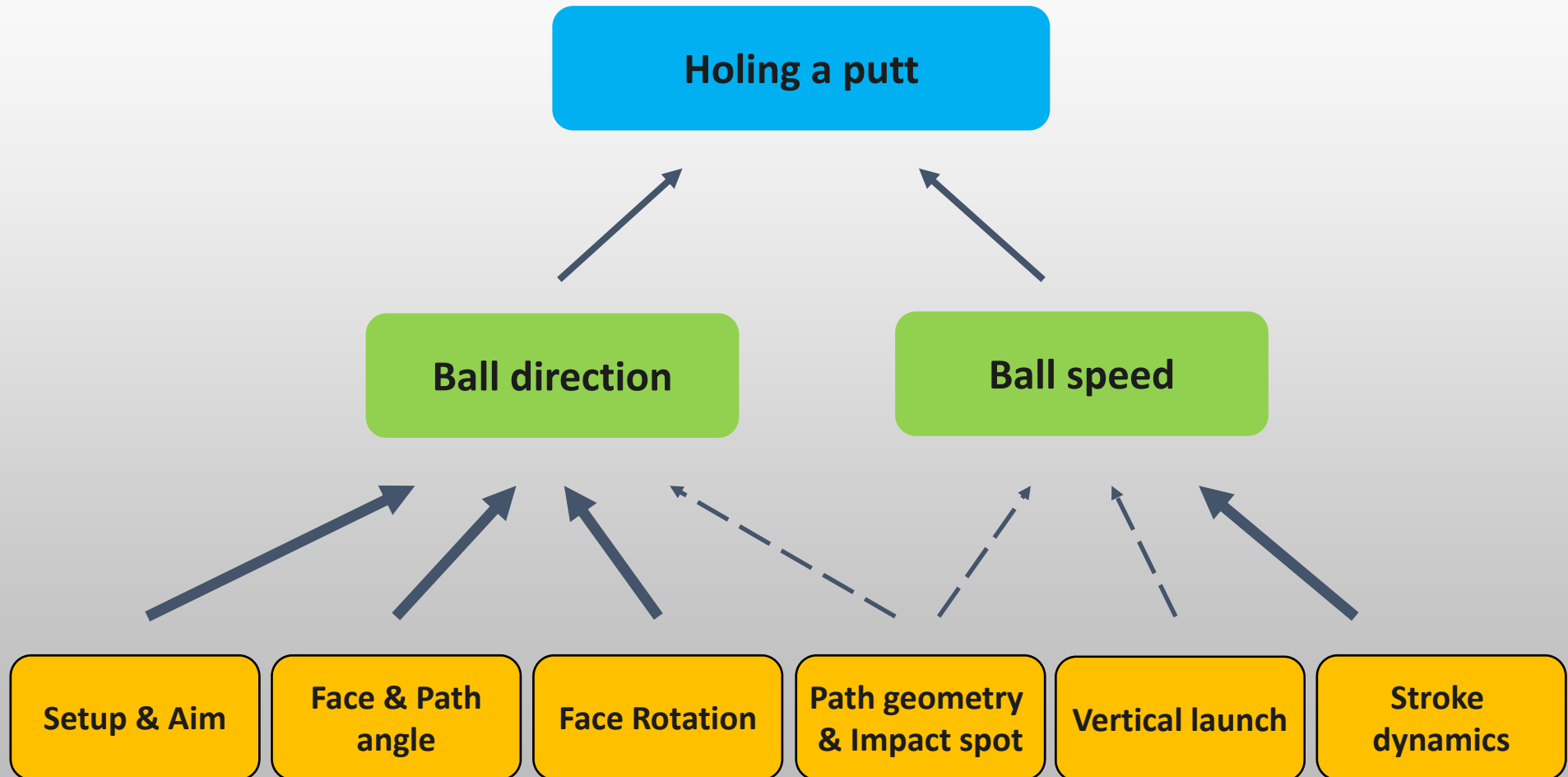
- can not consciously be controlled
- arises from *synergy*
- consistent compensations can still create a consistent result
- are very critical for performance outcome
- should always be high



Cause & effect in putting

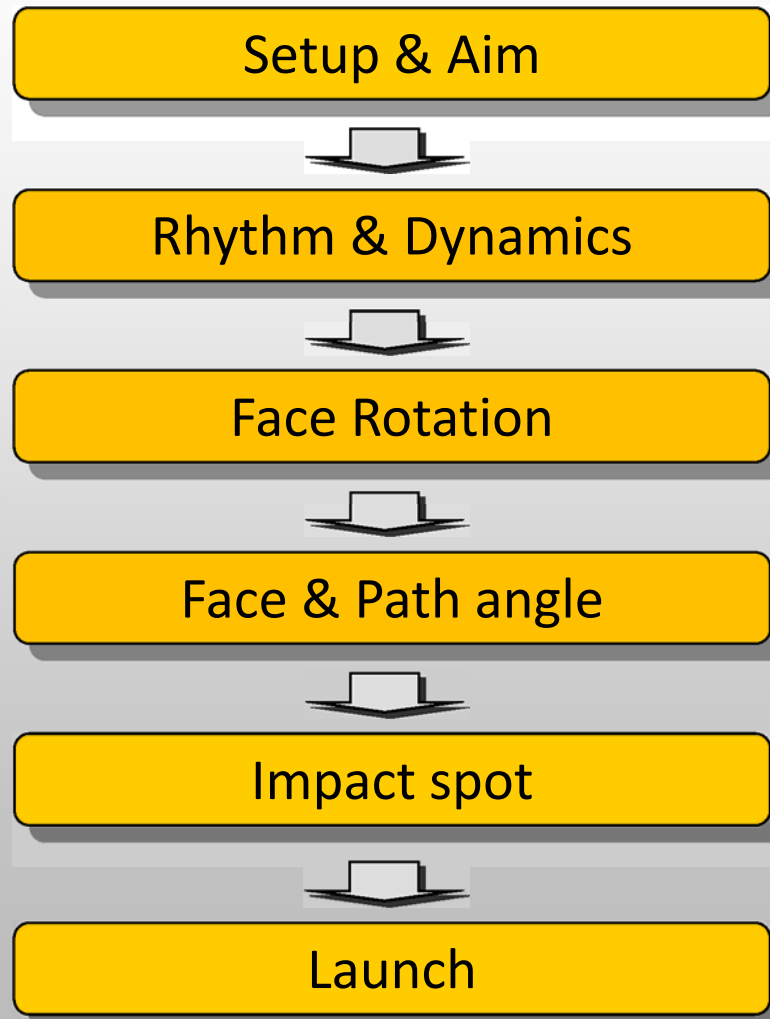


Summary of relevance of factors

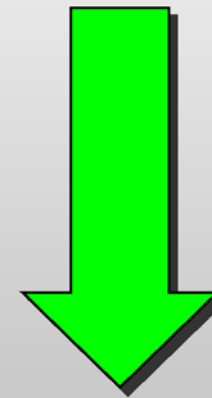


Relevance of PuttLab parameters for Direction and Distance control:

	Direction Control	Distance Control
Setup & Aiming	X	
Face & Path at impact	X	
Impact spot	(x)	(x)
Face Rotation	X	
Loft & Rise		(x)
Rhythm & Dynamics		X



- Preparation -
Movement



Impact
Consequences

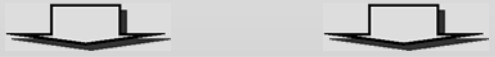
Hierarchy of Movement

Causes

Setup & Aim

Rhythm & Dynamics

Face Rotation



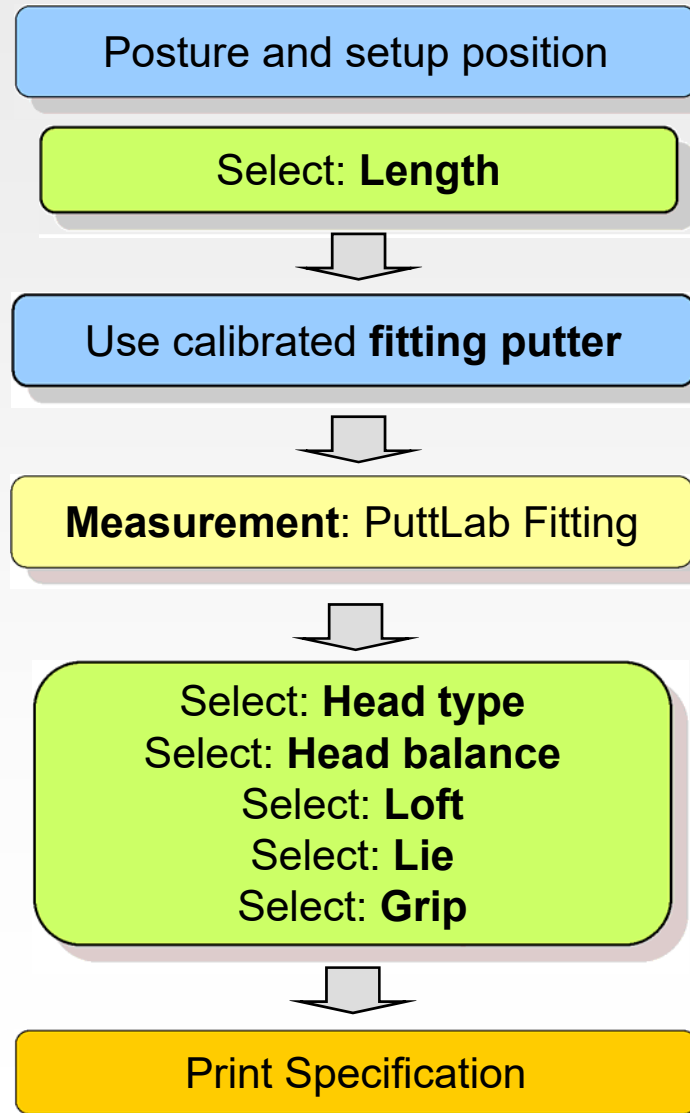
Consequences

Face & Path angle

Impact spot

Launch

SAM EasyFit Protocol Overview



Factor	Selection depends on:
Length	Find a neutral setup using mirror or camera
Head Type	Assess arc and absolute rotation
Head Balance	Assess rotation relative to path
Loft	Adjust loft and rise angle for optimal launch and spin
Lie	Putter is flat onto the ground
Grip	Consistency of Rotation, consistent putting
Shaft, Offset	Check direction and consistency of aiming
Additional head weight	Supports a pendulum like movement, slows down swing times
Shaft weighting	Calms the hands, improves inconsistent rotation